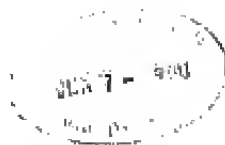


656021



2

“Sacred.”

JUBILATE in G.
CAST THY BREAD UPON THE WATERS.
BENEDIC ANIMA MEA.
BENEDIC ANIMA MEA.

CABLE.50
TOPLIFF.50
SOPER.50
SPARKS.60

NEW-YORK:
PUBLISHED BY R.A.SAALFIELD
39 UNION SQUARE.

Copyright 1882 by R.A. Saalfield



To my friend
Mr. Chas. J. Burnett.

BENEDIC ANIMA MEA.

P. B. SPARKS.

VIVACE.

Sop.^r *f* *And*

Alto.

Ten^r Praise the Lord O my soul Praise the Lord O my soul

Bass.

VIVACE.

(Without Preced.)

f

Get up to No. 4 & 4 with reeds.
Ped. & 4 to tempo to Gt.

all that is with in me praise His ho - ly name Praise the Lord O my soul and far get not all His benefits

and all that is with in me praise His ho - ly name Praise the Lord O my soul and far get not all His benefits

And.

mf

2 tempo.

(Sw. without rest.) 3
Alto.
moder. retard.
p
(Gt. to Ped. off.)

Alto Solo.
ANDANTE.
Who for - give eth all thy sins
(Ch. Melodia.)
p

Sop. Solo.
and heal eth all rhine in - firm - i - ties Who
(Ch.)
p

say . . . eth thy life from de .
(Sw.)
(Gt. Solo.)
(Ped. on & off.)

stine . . . tion, And crown . eth Thee with mer . cy and loving
 (Ch.)
 kind . . . ness O . . . praise the
 a tempo
 ritard
 (and slow)
 Lord, ye An . . gels of His
 ye that ex . . cel ye that ex . . cel in
 (Ch.)
 Devotion, to G.

[illegible]

A musical score for the hymn 'Praise the Lord'. It features four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics underneath. The lyrics are: 'O praise the Lord - All ye His hosts, ye servants of'. The fourth staff is a piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The vocal parts use a variety of note values including half notes, quarter notes, and eighth notes, with some rests. The piano accompaniment consists of chords and moving lines in both the right and left hands.



rit. ritand.

His that do His pleasures ye servants of His that do His pleas - ures

rit. ritand.

Tenor Solo.

O speak good of the Lord all ye works ye works of

Andante con moto.
Suo Viol. d'Amore.
More off.
(Solo: Fr.)
(Gtr. to Pedal E.)

Andante con moto.
(Ch. 4th time.)

His In all pla - ces of His do - min - ion, in all

(Solo)
Gtr. 1st 8 ft.
(Solo to Gtr. off.)

[illegible]

The musical score is for the hymn "Praise The Lord". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of two systems. The first system shows the vocal parts and piano accompaniment for the first two measures. The second system shows the vocal parts and piano accompaniment for the next two measures. The lyrics "Lord, Praise The Lord" are written below the vocal parts.

Lord O my soul, O my soul.

(With harp)

(Ch. flute solo and Method L.)

(a ft. off.)

ALLEGRO.

f.

Cresc.

Mod.

(Gr. to. Ped.)

Tempo primo.

Glo - ry be to the Father and to the Son, And to the

ff

Tempo primo.

ff

(Ped.)

Molto ritard. Without dim.

a tempo.

Ho - ly Ghost, And to the Ho - ly Ghost As it was in the be -

Molto ritard. Without dim.

a tempo.

Molto ritard. Senza dim.

(cu.) *p*

(Man.)

gla - ri - ous, is now and ev - er shall be, World without end world without end.

Ritard.

(Moz.)

ANDANTE. World with - out end A - men A - men. **VIVACE.** *fff* *Molto ritard.* A - men.

Ritard. World with - out end A - men, A - men.

Ritard. World with - out end with out end A - men. *fff* *Molto ritard.* A - men.

ANDANTE. *(Organ ad lib.)* World with - out end A - men. **VIVACE.** *fff* *Molto ritard.* A - men.

(Moz.)